Permit #F00041861

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041861 **Type of Permit:** FILMING **Release Date:** 07/13/2011

Production Company FUTURISTIC FILMS INC

Insured Company Name FUTURISTIC FILMS INC

Contact Phone No. 1 303-557-9670
Contact Phone No. 2
Fax 303-379-7640
Address 2930 LARIMER ST
DENVER, Colorado 80205

Production Title FOREVER 21

Type of Production Commercial - Standard

Producer SEAN MADERAS

Director NICHOLAS GOOSSEN

1st AD ADAM DRUXMAN

Production Manager KARIN ERICKSON

FilmL.A. Coordinator Tim Overbeck

Location Manager CALEB DUFFY
Primary Phone Mobile - 323 388 9038
Secondary Phone

Location Assistant NONE NONE
Primary Phone Mobile - NON-EEE-EEEE
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$448.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,692.00

Number of Locations 4

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Summary Information — Location

Permit Number F00041861
Production Company FUTURISTIC FILMS INC
Insured Company FUTURISTIC FILMS INC
Production Title FOREVER 21

Location Manager CALEB DUFFY
Primary Phone Mobile - 323 388 9038
Secondary Phone

Location Address 5350 Lankershim Bl, Los Angeles, CA 91601

Location Name MTA STATION

Location Type MTA Station

Film Dates 7/15/2011 - 7/16/2011 20:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Extras	15
LA City UFSO assigned	27640

Filming Activities Equipment on property; Interior MOS; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note MTA approval per Herman Hagan

Coordinator Note IPC to be conducted by MTA Security per Herman Hagan

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company FUTURISTIC FILMS INC
Insured Company FUTURISTIC FILMS INC
Production Title FOREVER 21

Location Manager CALEB DUFFY
Primary Phone Mobile - 323 388 9038
Secondary Phone

Location Address 12222 N Moorpark St., Los Angeles, CA 91602

Location Type Apartment Building

Film Dates 7/15/2011 - 7/15/2011 12:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Toluca Lake July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25

Filming Activities Equipment on property; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking at MTA lot on Lankershim & Chandler

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Summary Information — Location

Location 3 of 4

Permit Number	F00041861	**Location Manager**	CALEB DUFFY
Production Company	FUTURISTIC FILMS INC	Primary Phone	Mobile - 323 388 9038
Insured Company	FUTURISTIC FILMS INC	Secondary Phone	
Production Title	FOREVER 21		

Location Address 402 Rose Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 7/14/2011 - 7/14/2011 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Extras	5
Off-Duty/Active LAPD Officer(s)	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior MOS; Interior MOS; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
200 Santa Monica Pier, Santa Monica, CA, 90401
Parking Notes
Santa Monica Pier.
Must obtain proper approval from Santa Monica.

Posting "No Parking" signs E/S 4th St., Rose Ave. - Rose Ct.

Approximate Footage 0 - 300 **Log Number** 18769

Date(s) 7/14/2011 to 7/14/2011 **Time(s)** 11:00 to 22:00

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Summary Information — Location

Permit Number F00041861
Production Company FUTURISTIC FILMS INC
Insured Company FUTURISTIC FILMS INC
Production Title FOREVER 21

Location Manager CALEB DUFFY
Primary Phone Mobile - 323 388 9038
Secondary Phone

Location Address 11315 Moorpark St, Los Angeles, CA, 91602

Location Type Apartment Building

Film Dates 7/15/2011 - 7/15/2011 12:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25

Filming Activities Equipment on property; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Parking at MTA lot on Lankershim & Chandler

Crew Parking
Location Type : Filming Location

NO PERMIT

SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **At least three signs measuring no less than 2-feet by 3-feet must be posted in public view whenever the company is working in the community.** The signs must have the names of the production company, the production title, the person to contact should something need to be resolved. The signs must also have a production company phone number.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of FilmL.A.** Longer periods require the concurrence of FilmL.A.

- **Copies of these Special Conditions must be distributed by the production company to every off-duty/retired police officer authorized to work location filming assignments before or at the time of arrival at the location.**

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

FilmL.A. Inc.
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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT